

FINANCIAL TIMES

how to spend it

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**BILL AMBERG'S
PERFECT WEEKEND**



the aesthete

Interior designer, stylist and art director **Suzy Hoodless** is known for her glamorous aesthetic combining playful colour with a controlled graphic edge

My personal style signifiers are my square-framed Cutler and Gross glasses [pictured], which I have worn for nearly 20 years. They are strong and handsome and the fact that I haven't wanted to change them speaks volumes about the design. *Optical Glasses 0772, £285; cutlerandgross.com.*

The last thing I bought and loved was a pair of Low Club Riva outdoor armchairs from Kettal. They look modern – as opposed to contemporary – and their thick, dusky-pink cushions make my garden feel like an indoor space. *From £1,631; kettal.com.*

And the thing I am eyeing next is a Porsche 911 GT3 in Viper Green [pictured]. The 911 is the ultimate in cool – made even more so by this super-bright, punchy shade. *porsche.com.*

An unforgettable place I've travelled to in the past year is Ile de Ré off the west coast of France. When I went with my family, I fell for its simplicity and ease: we had a complete tech detox and spent our time biking about, stopping at seaside shacks for laidback lunches of langoustines, oysters and rosé.

A recent "find" is the Japanese fashion and textile brand Minä Perhonen, which I discovered in Couverture & The Garbstore, London. The designer and founder, Akira Minagawa, has an amazing sense of colour: his prints are confident, geometric and modern, but they have a softness too. *Couverture & The Garbstore, 188 Kensington Park Rd, London W11 (020-7229 2178; couvertureandthegarbstore.com).* Minä Perhonen, *mina-perhonen.jp.*

An object I would never part with is my rather eccentric, early-20th-century French crystal ship's lamp [pictured]. I bought it from the Pruskin Gallery many years ago and it sparkles away in the corner of my otherwise contemporary kitchen. *73 Kensington Church St, London W8 (020-7937 1994; pruskingallery.com).*

The beauty staple I'm never without is Amazing Grace Matte Revolution lipstick by Charlotte Tilbury. It's a pink coral that's neutral and long-lasting enough to wear every day. *£24; charlottetilbury.com.*

The last meal that truly impressed me was Torbay monkfish cheek curry at Hix Oyster & Fish House [pictured] in Lyme Regis. I knew I was onto a winner as soon as I ordered, but it was incredible: deeply aromatic and intense. *Cobb Road, Lyme Regis, Dorset DT7 3JP (01297-446 910; hixrestaurants.co.uk).*

"I love the logic of the Swedish design aesthetic"

An indulgence I would never forgo is my collection of fine wool scarves; they always make me feel good. My two current favourites – one by the Danish brand Becksöndergaard and the other from French label Ma Poésie – are both geometric and highly colourful. *From £59; Becksöndergaard; becksöndergaard.com. From £99; Mapoesie, mapoesie.fr.*

If I didn't live in London, the city I would live in is Stockholm. I love the Swedish sensibility and the logic of their design aesthetic – and the fact that it is a small city on the water appeals to me. The

designer Josef Frank is one of my heroes, because his modern classic design transcends styles, periods and fashions, and because he designed furniture and textiles that really work in people's homes – so Svenskt Tenn, the company he worked with from 1934, is a favourite stop. High-end furniture stores Modernity and Jacksons also offer the best of classic Scandi design. For food, I love PA & Co because it's simple and low-key and serves dishes such as reindeer with lingonberries, which celebrate the local heritage. *Jacksons, Sjöhyllagatan 53, 11443 (+468-665 3350; jacksons.se). Modernity, Sjöhyllagatan 6, 11442 (+468-208 025; modernity.se). PA & Co, Riddargatan 8, 11435 (+468-611 0845;*

paco.se). Svenskt Tenn, Strandvägen 5, 11451 (+468-670 1600; svenskttenn.se).

My favourite websites are Manufactum.co.uk, which has beautiful, utilitarian homewares such as wooden shoe-polish boxes [example pictured]; and Monocle.com, for its fascinating four-minute interviews with designers.

AS TOLD TO CHARLOTTE ABRAMMS

FOR MORE OF SUZY HOODLESS'S PERSONAL TASTE, VISIT HOWTOSPENDIT.COM

