

# HOUSE & GARDEN

December  
2017  
£4.40

## WINTER WONDERS

FROM A SNOW-COVERED  
AUSTRIAN LODGE  
TO THE BLOOMING  
GARDENS OF WISLEY

## ALL CHANGE

*The clever conversions  
of a compact London flat  
and a Devon stable block*

## STUFF THE TURKEY

*Thomasina  
Miers cooks up  
alternative  
Christmas recipes*



## CHRISTMAS INSPIRATION

★ DECORATION IDEAS FROM THE EXPERTS ★ BRILLIANT BAUBLES FROM £2.50 ★  
★ PRESENTS FOR BOOK LOVERS, FOOD FANS, KEEN GARDENERS AND MORE ★





# SUZY HOODLESS

*Interior designer*

**M**y home growing up was very traditionally decorated at Christmas; my mother still has all the decorations we had as children and I love seeing them. But I think my Christmas style is an extension of my interiors style – modern, colourful, informal, humorous and spontaneous. The key, though, is to keep it personal and to experiment – don't be too regimented. I try something and, if I like it, I add to it; if I don't like it, I get rid of it. I am not too precious and I am prepared to make mistakes. Ribbons are a really easy way to mix it up and add colour. I want my home to be young, full of fun, and loved by children and adults alike. Christmas is all about people, and I think decorating needs love and personality.

## Mantelpiece

I wanted to create a Christmas woodland – silvery, but with bright colours, so I included some anemones (below). The florist Harper and Tom's is near my studio on Clarendon Cross, W11, and helped me to make this. I like decoration to be natural and flowers should be fresh.



## Christmas tree

Growing up, we bought one decoration for the tree (above and left) every year, and now my children are allowed to do the same. So the collection grows – they all have a memory and it is eclectic. The ribbons go back to when my eldest daughter was born. She arrived nine days before Christmas and to celebrate I added pink and yellow ribbons that I had bought in India. I added the other colours the years my two other children were born. It is a very personal tree, full of memories.





## Table setting

The table changes every year, with different coloured candles and accessories - it depends on what I've found during the year. I bought the green plates at Dix-Sept, a shop in Framlingham, Suffolk. They give me so much joy and make the table look great. The jug, salt and pepper are from Another Country. The anemones add a fun pop of colour to the table, too, and tie in with what I have done on the mantelpiece. [suzyhoodless.com](http://suzyhoodless.com) >